# Whitgiftian Association

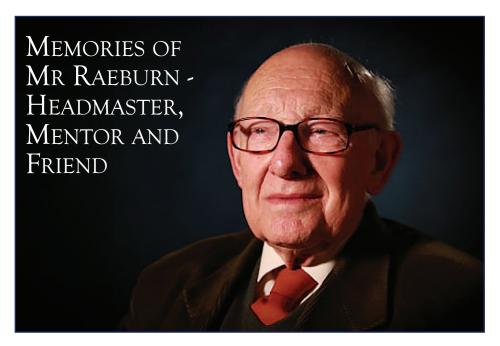
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Newsletter 394 - March / April 2021



<u>~</u>

Dog-eared, a broken spine and heavily annotated by pink highlighter, my copy of "The Winter's Tale" sits in pride of place on my bookshelf. I often bring it down to flick through and lose myself for a while in the magical worlds of Sicilia and Bohemia. At the book's margins sit the stage directions provided by David Raeburn, who directed the play in Big School in my Upper Sixth year. A "delicate" here, an "enthralled" there, then "sinister", "grim", "indignant", "reassuring" - each word replayed in Mr Raeburn's distinctive sing-song voice, so full of passion and deep understanding of Shakespeare's work.

I remember sitting in the Headmaster's office with his newly formed troupe of players as he cast me in the role of Camillo, before presenting me with my copy of Shakespeare's fantastical play. It was to be the only time I was directed in a play by him, but it was a truly inspirational term of rehearsal - memorable not least for when Mr Raeburn, in a highly enthusiastic burst of direction, jigged backwards, arms flailing

and disappeared off the edge of the stage to clatter moments later into the rows of wooden fold-up chairs. Stunned silence for several seconds. No movement for what seemed like an eternity, until that familiar voice piped up - "I'm alright, but could someone untangle me from these blasted chairs please?" He was immediately back up on the stage with no fuss allowed.

It was with great sadness that I, like so many of his former pupils, heard that Mr Raeburn had passed away. There is something special and eternal about "your Headmaster", and generations of Whitgift pupils were fortunate enough to have been at the school during his headship between 1970 and 1991.

My experience of Whitgift during those years was of a very happy place modelled in Mr Raeburn's image, character and humanity. He oversaw the development of the school physically - sports hall, the science and design buildings - and his vision is rightly reflected through the naming of the Raeburn Library. However, no Headmaster would want their legacy

to be purely physical, and I see Mr Raeburn's true legacy as the many thousands of boys who he guided to adulthood, many of whom went on to become leaders in their chosen fields. Whitgift under Mr Raeburn was no production line. Instead the Headmaster took a keen interest in all "my boys", as he liked to say.

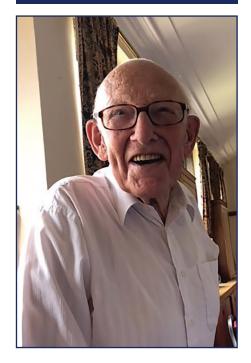
I found in him a true mentor who understood me and guided me through some challenging years, and provided me with opportunities to grow and develop, not least encouraging me to act, even though I was not a particular talent. He knew it provided a focus and an outlet.

I was lucky to have maintained contact with David over the years since leaving the school and he became a friend as well as my former Head. Like so many other OWs, I would happily accept his invitations to see him for formal dinner at New College, Oxford. It was here that for many years he tutored Classics, in particular helping students to read Ancient Greek and every year directing his charges in a Greek Tragedy to great critical acclaim. He also wrote and recorded on the subject, and I would recommend a listen to his discussion of Ovid's Metamorphoses on YouTube, if only to hear his delightful and instantly recognisable voice - you can hear the twinkle in his voice as he introduces his subject by saying "some of the more famous ones are rather racy". I promise you, you will smile.

Dinners at New College would always be preceded by drinks in the SCR, where he would attempt to winkle out the latest gossip and news, always keen to hear about developments at the school and

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Whitgiftian Association and reminisce about school life and teachers. I was always so proud to see the deep respect and reverence in which he was held by undergraduates and colleagues at New College.

While he followed school events from a distance after leaving Whitgift, he did return for my year group's 30th Anniversary celebrations. He received the warmest of welcomes from every former pupil, each keen to share a memory or two with him. At lunch in the Old Library, David stood to give an impromptu speech - effusive, humble, witty and joyful - that will be long-remembered. After the event, he wrote a beautiful thank you letter.

It was, of course, us who should have been thanking him, not just for joining us on that perfect Summer's day, but for his tender care, guidance and understanding during our formative years. He will be remembered as a great Headmaster and dear friend.

#### JONATHAN BUNN OW (1980-88)

Editors note - The dignified funeral service was shown online from Oxford which enabled OWs to pay their respects at least from afar, the School will hold a proper tribute to David's time at Whitgift in due course.

### A MEETING WITH THE PRIME MINISTER

Old Whitgiftian and past School Captain, George Ovebode met with the Prime Minister, Boris Iohnson to discuss solutions to tackle racial inequality in the UK. George recently graduated from Oxford University, having studied Classics and Arabic. He is now on a six month placement at the UN World Food Programme (laureate of the 2020 Nobel Peace Prize) and coruns the creative engagement company 'The

Soulstice Collective' with his brother and OW, Jamie Oyebode (2008-13).

On Tuesday 27 October 2020, I was invited with four other young black students and graduates to 10 Downing Street for 'Black History Month: Future Leaders Discussion' with the Prime Minister, Boris Johnson and the Parliamentary Under-Secretary of State for Covid-19 Vaccine Deployment Nadhim Zahawi MP. This was the third Downing Street event for Black History Month: the first was for black healthcare workers and the second for black military service people.

The purpose of the event was to celebrate the success of young black individuals in the UK and to discuss what more can be done to invest in black talent and overcome racism. The latter half of the discussion gave us the chance to challenge and offer suggestions to the ministers such as



the importance of better financial investment in black businesses, the need for more diverse voices in policy-making and the demand for funds to help Black, Asian and Minority Ethnic (BAME) members through further education.

During this visit, I said to the Prime Minister that to address racism our society must discuss its past and act on its current existence without fear but with honesty and perseverance, stressing the government's integral role in doing this. The conversation was dynamic and productive, evidence of this being both the Prime Minister and Minister Zahawi stayed with us for longer than the allocated time.

When reflecting on the afternoon, I feel honoured to represent black voices in the community, privileged to do so in such a setting, and proud – four years since leaving – to be an ambassador for Whitgift.

GEORGE OYEBODE, OW (2008-16)

# News from the School

**I** It was with a mixture of feelings that I drove down to Whitgift in March to see David Raeburn's Volpone, his final production at the school. There was the usual keen anticipation: David's stagings unfailingly combine an alert sensitivity to the text with an exciting exploitation of dramatic possibilities. There was a sadness as well. For Whitgift drama will certainly proceed on its distinguished way, but the dramatic voice of Raeburn will sound there no more..."

# JAMES MORWOOD, WHITGIFTIAN MAGAZINE SUMMER 1991

Mr Raeburn was my first Headmaster at Whitgift. Having been part of the school fabric for the past thirty-three years, I have been fortunate enough to see up close and personal how the school has fared under three different Headmasters. Over the years, there have been significant speeches, official building openings, major announcements and shared visions, but funnily enough, still one of my most abiding memories of the school is my entrance interview with Mr Raeburn back in 1988.

I remember being surprised how at ease he made me feel given the formality of the occasion; he took a real interest in what I had to say and this was a trait I noticed on every subsequent meeting I had with him, including an Old Whitgiftian dinner when I was one of many eager former pupils who he took time to talk to on what must have been a very tiring evening for him.

It was, therefore, like thousands of other Old Whitgiftians and members of the wider school community, with great sadness that I learnt of his passing at the beginning of February. When I was trying to think what to write to honour Mr Raeburn's memory in this piece, I found myself reading through old copies of the Whitgiftian Magazine from my first and his last years at the school. What struck me, and I hope will strike you too when reading through the words written by and about the Headmaster which I selected to adorn these paragraphs, is both how prescient his words were and how much the school gained from his stewardship.

important year in British education. Among other things, it has seen the first GCSE examinations and the passage through Parliament of the Education Reform Bill with its provision in particular for a national curriculum. Whitgift has expanded and is continuing to respond to these new challenges in a vigorous way."

## DAVID RAEBURN, WHITGIFTIAN MAGAZINE SPRING 1989

I wonder what Mr Raeburn would have thought about the challenges facing Whitgift and British education in general in the school year 2020-21?

When I wrote on these pages two months ago, it was with great excitement about the return to some kind of normality in the new year. I got carried away with the prospect of the return of school sports fixtures and envisioned epic clashes on Bigside, North Field and The Astroturf against the elite sporting schools. As we all know, that was not to be.

After one day of teacher training at the beginning of the year, the school was forced to shut its doors again to all but a small group of boys. This, despite the fact that we had invested a huge

amount of money and resources into the rolling out of twice-weekly tests to ensure the safety of all those on site. However, Whitgift would not be Whitgift if it did not meet this challenge head on and strive for more...

opens up the possibility of new dreams... our buildings, old and new together, now express the map of knowledge in a beautifully clear and significant way."

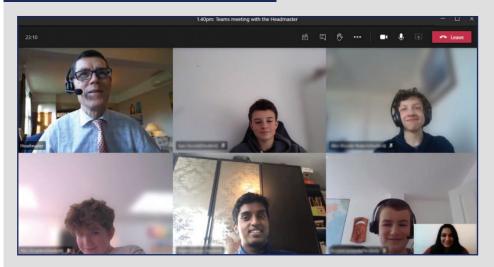
## DAVID RAEBURN, WHITGIFTIAN MAGAZINE CHRISTMAS 1990

This statement was referring to the opening of the 'new building' – the science and technology block – by Baroness Platt back in November 1990. Coming full circle, it is this area of the school which has seen the first steps of the ten-year site development plan come to fruition. The school has taken advantage of the temporary absence of boys to get a head start on the process.

If you were able to come on site now, you would see temporary classrooms on the Gallery car park adjourning the science and technology block. The long-term plan is to turn this area into a quad for the senior boys to relax in on their way to the new Sixth Form centre planned for where the maintenance buildings currently are. New, permanent classrooms are, however, scheduled to be built in various sites around the school to reduce the flow of boys around the buildings.

To lower the pollution levels on site by getting rid of traffic flow, a new car park has been built by the back gate on Haling Park Road (the old staff allotments). Once again, only temporary at the moment, but ready to become permanent in the not-too-distant future. That's right, the school has certainly not been staying idle and wallowing in self-pity whilst the boys have been following a comprehensive

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remote curriculum at home, it has been expanding and innovating in an attempt to make life better for the boys and staff when they come back.

**(()** I grow to old age continually learning many things."

## DAVID RAEBURN, WHITGIFTIAN MAGAZINE SUMMER 1991

Mr Raeburn would be pleased to know that Whitgift is going from strength to strength in its academic endeavours, despite the barriers to learning created by the pandemic. In what has been a challenging twelve months for all students, the school is delighted to confirm that 13 of our Upper Sixth Formers achieved Oxbridge offers for 2021 entry.

In addition to the pupils supported by the School, for the past few years Whitgift has partnered with the Bolingbroke Academy to support their Oxbridge Admissions process. A handful of the Academy's pupils took part in our preparation programme, with mock interviews taking place in the same way they do for Whitgift Students. We were pleased to have been advised that three students at Bolingbroke achieved offers for 2021 entry.

Ms Orchin, Assistant Principal -Director of Sixth Form from Bolingbroke wrote to let us know the good news and also commented, "The selflessness of you and your staff in assisting students from outside of your own school speaks volumes of the charitable, compassionate ethos and culture at Whitgift. My sincere thanks to all of you for your kindness and efforts."

WHICH CHARACTER FROM CLASSICAL TIMES WOULD YOU MOST LIKE TO MEET AND WHY?

I think the most obvious choice must be Socrates because he, from all the evidence we have from Plato, was such a stimulating man. He really asked questions which made you think. He must have been a very special and remarkable man especially if one reads the account in Plato of how he accepted his death with such dignity and composure."

# DAVID RAEBURN, WHITGIFTIAN MAGAZINE SUMMER 1988

Asking questions which make you think is what I remember Mr Raeburn doing during my entrance interview all those years ago. Entrance interviews and exams took place this year too; despite the obvious obstacles placed in the way by the pandemic, the brave new digital frontier enabled the frankly

heroic Admissions team to ensure the future of the school. Working in conjunction with the tireless AV department, they were able to run a series of virtual open events from September through to November.

Many of the entrance exams were moved forward to December, which obviously proved to be a wise move in light of the national lockdown imposed only one day into this term. All the rest of the exams and the ensuing interviews were conducted remotely and the end result is that we have a bumper crop of new boys eager to start their Whitgift experience in September.

House Music premiered online on Wednesday, 3 February. Students from









Whitgift's eight Houses rehearsed and recorded their solos and ensembles which were edited into a one-hour showcase by the AV Department. Experienced musician Jeremy Summerly, former Head of Academic Studies at the Royal Academy of Music, was invited by Mr Elsom, Whitgift's Director of Music, to adjudicate this year's very different competition. The evening was as much a celebration of students' musical achievements as it was a competition. From fantastic pairings of baroque and soul, to a contemporary cover of a 1950s classic, and an original composition, the evening did not fail to impress. First place this year went to Cross's. Their submission included music scholar, Marlon Barrios Aray's 'technical tour de force' performance of Eugene Ysaye's Sonata No. 2 for violin together with the large ensemble's version of Coldplay's Adventure of a Lifetime. They were commended on the professionalism of the composition, and for bringing a delightful 'folky halo' to their version – full of life and drive – which was really compelling. "I forgot I was witnessing a school competition and I just let you entertain me", concluded Mr Summerly. You can watch the performance on YouTube (https://youtu.be/JT3yS-e1Yr0).

All one can say at this stage is that if the facilities are used with imagination, the possibilities for developing the education we offer in line with the needs of the modern world will be unlimited."

# DAVID RAEBURN, WHITGIFTIAN MAGAZINE SUMMER 1989

Whilst the boys have not been able to make use of the school's fantastic co-curricular facilities as much as usual in recent months, that has not stopped us being recognized for what we have achieved in the past. Following on from Whitgift's award as Independent Boys' School of the Year 2020, which recognised the academic and co-curricular achievements, the school has been awarded Top School for Sport 2020 for its all-round sporting achievements.

The annual top 200 list is compiled by School Sport Magazine, the country's only national magazine dedicated to celebrating sporting achievement in UK schools. Over 4,000 schools are considered for the title each year and the criteria on which it is awarded are based on performances in 20 different sports and more than 120 different national competitions. In this exceptional year, Whitgift topped the table.

Director of Sport, Mr Stuart Litchfield commented, "At Whitgift we strive to inspire each individual to be the best version of themselves and to develop a passion for being active. We are truly proud of the achievements of all our pupils at every level." Phil Tusler, publishing editor of School Sport Magazine, said: "This has been another remarkable year for competitive sport in schools, achieved in unprecedented circumstances, and Whitgift deserve their achievement. Congratulations to the pupils involved and the work of the school's sports department especially."

To conclude, Whitgift is flourishing and the future is bright, despite the depressing nature of the present. I will leave the final words to the great man himself, who spoke with wit and fondness about the future of the school in a final interview published in the Whitgiftian.

GRAHAM SLEIGHT: LASTLY, IF YOU WERE TO STAY AT WHITGIFT FOR ANOTHER TEN YEARS, WHAT WOULD YOU AIM TO ACHIEVE?

Mr Raeburn: I think my primary aim would be to continue responding to the challenges of the time and to maintain the happiness of the school's life as a community. I do feel, though, that the time has come for someone else to take a fresh look at the school's needs and the way it works, and to formulate more detailed objectives for the next decade. At the end of the day, I like the words on Archbishop Whitgift's portrait: 'Feci quod potui; potui auod, Christie, dedisti.' [I have done what I could, which was what Christ has enabled me to do.] I'd rather leave it at that."

WHITGIFTIAN MAGAZINE SUMMER 1991

DOMINIC EDWARDS OW (1988-96)



#### GOLF SOCIETY NEWS

After a year of politicians and scientists using analogies about our being in a Covid tunnel (to which they seem intent on adding their own extension), it is refreshing to be able to talk about plans for outdoor exercise and enjoyment, otherwise known as golf, which surely will be allowed to start before long. Who knows, the padlocks may be being removed, even as you read this.

The society committee has published a draft calendar for the year, the major events in which are summarized below. Clearly, all dates are subject to change, because we cannot predict what restrictions will remain in place on the dates in question.

Our AGM will take place this year online, on March 15th. Sadly, the annual dinner, normally held on the same evening, has been cancelled, although we might try to organize something later in the year, especially if the Centenary dinner on June 16th also falls foul of Covid.

The annual knockout will commence sometime in April or May, but the draw will take place at the end of March, so entries from members or would-be members should be submitted by then (see email address below). It has always been, and remains, a great way of meeting others and playing different courses.

Aficionados will recognize that the Halford-Hewitt, the scratch foursomes inter-school competition contested by our best golfers, has been moved from its traditional Easter date to September, and that it will be played partly at Prince's

instead of the normal Royal St George's, this year's venue for The Open.

The rest of our calendar has been weighted towards the end of the season, for similar reasons. The year should see us finally get to hold our Centenary meeting, which was cancelled last summer, although the date of June 16th 2021 might come a little too early to avoid residual restrictions. Watch this space.

Anyone interested in joining the society, or just trying us out, should contact peterbgale@sky.com.

PETER GALE (HON SEC), OW (1963-69)

March 15th	Annual General Meeting	Online
Throughout year	Challenge Cup	Knockout competition
TBA	Scratch Cup	RCP, Deal
April 29th	Captain's Day meeting	West Hill
June 16th	Centenary meeting	Croham Hurst
July 23rd	Hornsey-Walker Cup meeting	Royal Cinque Ports, Deal
August 3rd	President's Meeting	Woodcote Park
September 3rd	Autumn Cup meeting	Hever Castle
Sept 9th-12th	Halford-Hewitt Cup	RCP, Deal/Prince's, Sandwich
October 3rd-5th	The Autumn Tour	South Wales

### NORTH AMERICAN OWS HOST VIRTUAL HAPPY HOUR

Whitgift's New York Ambassadors; David Drinkwater, OW (1976-83) and Shahnawaz Malik, OW (1995-03) hosted a virtual happy hour for OWs across North America.

Video messages from the Headmaster, Senior Deputy and Director of Development touched on the successes at Whitgift since New York's inaugural dinner in 2019.

Twenty OWs were in attendance (see table). The group shared memories of their time at Whitgift and built new connections. Don Wright, OW (1946-51) shared stories of his time at Whitgift under Headmaster Geoffrey Marlar and younger Whitgiftians told the group of the School's sporting success in recent years.

Bonded through their experiences at Whitgift, a number of socially distanced meet-ups were arranged in Colorado, New York and North Carolina.

In the early stages of building an OW USA network, the group look forward to future gatherings and are looking forward to the next virtual event in the Spring.



# OW Appointed Her Majesty's Ambassador to Croatia

Congratulations to Simon Thomas OBE, OW (1985-93) who has been appointed Her Majesty's Ambassador to Croatia with effect from July 2021.

Readers can find a link to the official announcement at <a href="https://www.gov.uk/government/news/change-of-her-majestys-ambassador-to-croatia-simon-thomas">https://www.gov.uk/government/news/change-of-her-majestys-ambassador-to-croatia-simon-thomas</a> or congratulate Simon personally on Twitter @UKSimonT.



#### WHOOSH

I have been challenged to justify my claim to fame over this move, so here goes. Unfortunately, it will only mean something to a narrow band of OWs. Back in the day of "The Yank at Oxford", he was one Pete Dawkins who Oxford played on the wing in the Varsity match.

At an attacking lineout (the wings threw in then, before Gerwyn changed it to the hooker but that's another story) Dawkins threw a NFL torpedo dead straight over the top of the lineout into mid field where it was collected by the centre who, having surprised the Cambridge defence, scored easily.

So, at our next practice out on Littleside, where that year we had a US Military son with us by the name of Ben Eckenhoff, I asked him if he could also throw a rugger ball torpedo style.

"Sure thing, where to?"

Looking round for a safe, impossible target, I pointed out John Spanswick way over on Bigside.

Well, Ben threw the ball and it hit John smack between the shoulder blades! When things had calmed down and John realised what had happened, he started to experiment and just then Gerwyn arrived, took over and the "Whoosh" was born.

Like all brilliant moves it was extremely simple......

RICHARD BLUNDELL, OW (1956-63)

# WHITGIFT VETERAN RIFLES CLUB REPORT

Hello lovely readers, I hope we find you all well. A short missive from the Rifle Club; whilst many of you know, we did get to open late last year but had to close again in November.



We had some great shooting in the few months last year

before our closure, including welcoming three new members to the range! Our warmest welcome to all of those new members; we really can't wait to see you all at the firing point more over the coming years.

In November, we braced ourselves against the cold to shoot at Bisley, and despite the torrential rain and wind, we had some brilliant shots and were very lucky to be able to introduce some of our members to Fullbore. Our thanks as always to those who volunteered to organize shooting days and events.

We did however have some very sad news late last year, which you may have seen in last month's newsletter: our long serving and wonderful President, Ronald "Bunny" Branton, passed away on Wednesday 2nd December, very peacefully in Hospital. Bunny was a stalwart of the WVRC, having worked hard over the past many years to run and develop the club, having held most of the committee offices at some point in his distinguished shooting career. Our thoughts and condolences go out to his family and friends, we will certainly miss him.

To end on a happy note, we are looking forward to our AGM next month and looking forward to the announcement that sport can resume in England so we can get back down to the range. This year is the 125th Anniversary of the WVRC and as such we really hope we can have the chance to actually shoot this year! If you'd like to join us to celebrate this momentous occasion, please do get in contact via email <code>secretary@wvrc.org.uk</code>.

As always, we hope you are all doing well under the Coronavirus Pandemic this year, and we can't wait to see you all again whether it's at the range or at bar at Croham Road!

HENRY PARRITT, OW (2009-2016)

### THE WHITGIFT SCHOOL DEVELOPMENT AND ALUMNI OFFICE

It is very positive to be able to write to you all following the excellent news that we will be welcoming the boys back onto the School site on the 8th of March and that there is the semblance of a "road map" back to normality.

As I do, I can also relay the news that the Development and Alumni Relations team has expanded with Alison Goveia joining us as Development and Stewardship Officer and Sarah Fretwell as Regular Giving and Legacies Officer. Some of you will know Alison from her time in the Admissions Office and through her son Taino, who left Whitgift in July 2018 and joined the Grenadier Guards in October 2020. Sarah was at Trinity and then Durham University, where she studied Music and has most recently worked at Equity. I would like to take this opportunity to welcome them to my team. They join Zohra Jeraj and will be collectively responsible for the alumni relations and fundraising campaign we are about to undertake.

As I mentioned in my last message, the School will be formally assuming responsibility for Alumni Relations and Development from July, including production of this Newsletter which will be available to all OWs electronically on a Termly basis. This also includes launching Whitgift For All which has an initial target of £5MM for seven new means-tested Bursary places at Whitgift for talented and deserving boys from the local area. Any support you are able to offer the School in this will be very gratefully received.

We will be having an event to launch this formally as soon as we are allowed whilst adhering to government restrictions and guidelines. We will also be organising a series of OW events both nationally and internationally, including reunions, dinners and networking events. Please do get in contact with Zohra

(alumni@whitgift.co.uk) if you have specific ideas that we might be able to take up.

Please also join our dedicated alumni platform, Whitgift Connect, (www.whitgiftconnect.co.uk) where you will be able to be part of our growing online community. As lockdown continues to ease and we are able to host more events on site I very much look forward to being able to meet as many of you as possible.

THOMAS NORTHCOTE DIRECTOR OF DEVELOPMENT

#### From the Editor

Many congratulations to Elliot Daly on winning his 50th England rugby cap on Saturday when he had the honour of leading out the team at Cardiff. Unfortunately, the rest of the afternoon did not go so well!

To put his achievement into context, it is far more than those won by our vintage members (11):- P.Brook – 3, B.Nicolson – 3, M.Turner -2, I.Beer -2, A.Wordsworth – 1 and just more than our

current crop of internationals (48) Danny

Cipriani – 16, Marland Yarde – 13, Harry Williams -19.

YES, it's true – Old Whitgiftians get everywhere including prime time game shows on national television. Great fun was had by our past Chairman and his wife, but unfortunately they failed to bring home the major prize only winning just enough to buy all members a drink!

You will have read that the School Alumni Office will be taking charge of this newsletter from July and that it will be issued once a term and ONLY

#### Recent deaths

COLIN CAMPBELL

OW (1952-58)

D. 10th February 2021, aged 80

Frank Dolan

OW (1964-72)

D. 19TH FEBRUARY 2021, AGED 67

JAMES (JIM) HOUSTON

OW (1954-61),

D. 11TH JANUARY 2021, AGED 78

DAVID RAEBURN

WHITGIFT HEADMASTER (1970-91). D. 1ST FEBRUARY 2021, AGED 93

ALAN VIBERT

CHEMISTRY STAFF, (1981-97), D. 2020, AGED 83



1st prize £100

JRM Branston, Ticket 23 2nd prize £50 Dr SM Barke, Ticket 171

3rd Prize £50 DJ Westnedge, Ticket 75

4th Prize £50 SP Clark, Ticket 242

Independent Scrutineer: Ś M Hooker MA (Staff 1986 – 2015)

Date of draw: 21st December 2020

To join the 500 Club and be in for a chance to win a quarterly prize, please contact treasurer@whitgiftianassociation.co.uk

If any of the undernoted would care to contact me, he will hear something to his advantage:

Cooper D, Cummings M, Newman WI, Óliver AP, Rhodes K

Andrew M Gayler, OW (1956-1964) Email: amgayler@yahoo.co.uk Tel: 020 8660 5562

electronically by email but to all OWs. Please ensure that they have your email address. Full contact details will be published in the next issue.

RICHARD BLUNDELL OW (1956-63) WA PRESIDENT